



Handwriting practice line 1: A five-line staff with a bass clef on the left. Below the staff, the notes G, D, A, and E are listed vertically, each with a horizontal line extending to the right, corresponding to the staff lines.

Handwriting practice line 2: A five-line staff with a bass clef on the left. Below the staff, the notes G, D, A, and E are listed vertically, each with a horizontal line extending to the right, corresponding to the staff lines.

Handwriting practice line 3: A five-line staff with a bass clef on the left. Below the staff, the notes G, D, A, and E are listed vertically, each with a horizontal line extending to the right, corresponding to the staff lines.

Handwriting practice line 4: A five-line staff with a bass clef on the left. Below the staff, the notes G, D, A, and E are listed vertically, each with a horizontal line extending to the right, corresponding to the staff lines.

Handwriting practice line 5: A five-line staff with a bass clef on the left. Below the staff, the notes G, D, A, and E are listed vertically, each with a horizontal line extending to the right, corresponding to the staff lines.